

5: Non-Zionist and Zionist responses to “In the City of Slaughter.”

Zionist literary critic Natan Goren, writing shortly after the establishment of the State of Israel:

Everything that sprouted up then in our life, from the self-defense units to the new Hebrew culture to the rise of revolutionary circles among the younger generation of Jews to the very summit of the Jewish revolution, namely the Second Aliyah [second wave of Zionist settlement in Palestine, 1904–1914, generally seen as laying the groundwork for key aspects of what would become Israeli society, culture, and politics]—all these grew from the seed that Bialik planted in ‘In the City of Slaughter’.